

# RISEN KING

The *Risen King Easter Service Guide* contains *everything* you need (underscores, readings, tracks and songs) for almost 25 minutes of your Easter worship. This versatile service can be led with as little as a capable pianist and worship leader, or with a praise team, praise band and/or a full SAB/SATB choir (plus orchestral instruments with the instrumental edition.) If you don't have any musicians, lead the service with the stereo tracks, or even mix tracks with live performances.

Get as elaborate as you want. Do all the readings with one person or select different elders/deacons and/or members of the congregation for each reading (make sure the people you select have expression and are committed to practicing with the included demos.) Have a pianist or a full band lead the songs.

Easter songs have a second life as Communion songs - use the music in the *Risen King Easter Service Guide* all year long.

I hope the *Risen King Easter Service Guide* will provide you and your congregation with a memorable, worshipful celebration for one of the most important Sundays in the year.

*Don Chapman*  
*HymnCharts.com*

## Ideas for using the *Risen King Easter Service Guide*:

### >What you'll need to provide for your service:

**1. Up to 4 narrators.** One person can do all the narration or pick a different person for each narration. Burn a CD or email your narrators the MP3 vocal demo and MP3 track so they can practice their timing. *The key to the service guide is the uninterrupted music flow!* **A few of the readings are short and are to be read during the introduction to the songs - in these cases the worship leader or someone on the praise team might be the best choice for the narration.**

**2. Sermon.** There's a slot for the pastor's sermon.

### >Tips for using the *Risen King Easter Service Guide*:

**1. Keyboard player.** The entire service can be conducted with a single, capable pianist. Have a keyboard player accompany the narration by playing the underscores under the narration. You will want to have a short rehearsal with the pianist and narrators to make sure their timing is perfect. **NOTE:** *We Have Risen* opens with just an acoustic guitar but a piano part is included if you're just using the piano.

**2. Change keys.** Finale files are provided which will allow you to change the key if you own Finale software. However, *I do not recommend changing the keys as the underscores are designed to transition you from song to song in the keys I've selected.* However, the first 2 songs *We Have Risen* and *Crown Him* are a bit high as they are arranged for the typical tenor worship leader. Both songs are in D major and would sound as good in C or B.

**3. Logo.** A Photoshop file and TIFF file is included of the "Risen King" logo so you can reproduce it in your bulletin.

**4. PowerPoint files.** Standard definition PowerPoint files are provided for the songs. Widescreen blank slides are included if you want to build your own slides in that format.

**5. BGV parts.** I'm starting to write BGVs (background vocals) for praise team vocals for certain songs. This is a good way to combine a praise team or choir with the worship leader and gives your vocalists something fun to learn (instead of just singing along with the worship leader.)

*Near the Cross* is so simple and beautiful I didn't want to get too fancy with it, so the vocals follow the melody. Songs like *We Have Risen* and *Risen King* are more pop and the fun BGVs weave in and out of the melody.

**6. Modern lyrics.** I've replaced the "Thees" and "Thous" as well as made a few minor tweaks to the lyrics of *Lead Me to Calvary*. If you prefer the traditional lyrics they are included in the *Lead Me to Calvary* folder.

### >Using Tracks:

If you plan on using tracks for your service, here's how it works. Instead of building your service and burning a CD with the individual tracks in order (which is fine if you want to do it that way,) use the "Combined" tracks. The "Combined" track folders are MP3s with songs and underscores that flow seamlessly one to the other. This way your worship will flow with minimal starting/stopping.

The "Stereo Tracks" and "Vocal Demos" folders contain all the songs and underscores as separate MP3s. Use these if you want more control over your service. Perhaps you want to perform the underscores live with narrators and a pianist, then sing with tracks, or vice-versa.

Powerpoint and some worship projection software will automatically play MP3s. Or try playing the tracks from an iPod or other MP3 player. Whether you go digital or use a burned CDRom to play the tracks, **please make sure you test your setup with a full run-through!**

>**Multiple uses:** As with all my service guides, I hope you get more use out of it than just the one performance. Use the songs individually or together throughout the year. *We Have Risen* is a good opening or closing praise song for a Communion service, *Crown Him* is a good upbeat hymn to start any service and the other hymns also are great for Communion.

### >How to use this service guide:

Each part of the *Risen King Easter Service Guide* is on one page. Print out all the pages for all your narrators so they can follow along and mark their parts.

The final page is a one page, at-a-glance overview so those involved can see the entire program.

If you're using the MP3 underscores, make sure the narrators have a chance to practice with them. Feel free to burn a CD or email the MP3s to them so they can make sure their narrations fit the music. The keyboard underscores are composed with repeats making them more flexible.

Dead space kills a worship service! Both the keyboard underscores and MP3 underscores are designed to help you flow directly into the next song. If you're using the MP3s, wait until you hear the final chord - the chord will ring out for a few seconds giving you time to start playing the introduction to the next song.

Questions or comments? Contact us at [h2ghelp@heartstogod.com](mailto:h2ghelp@heartstogod.com).